

NY Branch Holiday 2015

1 NEW ABBEY S32 · 2/4L

Roy Goldring: Graded and Social Dances, Volume 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Heiko's Diagrams

- 1- 1c touch NH into long cast (2c up) ; ½ Fig8 up (2,1x)
- 9- L-Chain, end 2c facing 1c
- 17- All set | set to P ; 1c ½ Fig8, crossing up
- 25- 2c+1c RHA ; LHA

2 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c cast off behind own lines and cast back
- 9- 1W+2M set and change places RH **while**{4} 1M+2W change places RH and set ; repeat
- 17- 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
- 25- 2c+1c set | turn BH ; open into circle4 L.

3 DUMBARTON DRUMS R32 · 3/4L

Thomas (19C) Wilson: RSCDS V 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- Rsh Reels3 on the sides
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, finishing in lines across, 1W between 2c facing 1M between 3c
- 25- All set | All set, 1c moving to 2pl ; all set twice (2,1,3).

4 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while**{ } 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while**{ } 1W+3M loop | 1W+3M cross back LH, 1W to 2pl, **while**{ } 1M casts to 2pl (2c up)
- 25- 2c+1c R&L

5 GRAMACHIE S32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, cross RH, repeat
- 9- 1c lead down the middle {3}, up {3}, cast off to face 1cnrs (2c up)
- 17- 1c set to and turn corners, finish between corners
- 25- 2c+1c+3c A&R ; 1c turn BH 1½

6 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: Whiteadder Collection · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while**{2} 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn $\frac{3}{4}$ RH ; set R to 2cnr and L up/down to P | turn $\frac{3}{4}$ RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)

7 PROGRAMME ITEM – Tea Break

8 ANN ARBOR J32 · 3/4L

Robert Gregg: The Real MacGregor I · Crib: MiniCribs

- 1-8 1s lead down middle & up then cast 1 place
- 9-16 2s+1s+3s Adv+Ret, 1s cross RH & cast round 1st corner into lines of 3 across
- 17-24 All Adv+Ret, 1s change places LH & cast left to 2nd place own sides
- 25-32 2s+1s dance R&Ls

9 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH $1\frac{1}{2}$; 1c+3c repeat (2,3,1)

10 THE WHITE COCKADE R32 · 3/4L

Preston (18C): RSCDS V 11 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c set and cross RH ; repeat
- 9- 1c lead down the middle ; and up, staying in the middle
- 17- 1c long cast to 2pl (2c up) ; 1c+3c circle4 L
- 25- 2c+1c R&L.

11 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

John Drewry: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
- 9- Pairs+ 2c+4c Rsh $\frac{1}{2}$ Reels3 on sides ; pairs meet & take P in promhold for Lsh $\frac{1}{2}$ Reels3 on sides
- 17- Meet and repeat (as pairs Rsh $\frac{1}{2}$ Reels3 ; with P Lsh $\frac{1}{2}$ Reels3)
- 25- 1c (passing inside) turn 3c $1\frac{1}{2}$ Easy Hand ; 1c cross and passing inside turn 4c EH $1\frac{1}{2}$ (to 2,3,4,1)

12 MARGARET PARKER'S STRATHSPEY S32 · 3/4L

John Drewry: RSCDS XXXI 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1– 1c lead down crossing between 2c, cast off round 3c and NHJ up the middle ; 1W LHA (and 1M RHA) with 1cnr+2cnr, 1c finish in 1plx facing out (1x,2,3)
- 9– 1c+2c change places on sides EH | 1c turn BH $\frac{3}{4}$ to finish facing down, 1M just above 2c and 1W (swivel R) just above 3c ; 1M+2c & 1W+3c Circle3 left, into lines across facing down
- 17– Lines of 3 dance down the middle, swivel R, dance up, finish line facing line
- 25– Lines set | cross RH ; set, 2c+3c cross back RH **while**{2} 1c cast to own side (2,1,3)

13 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1– 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9– 1c $\frac{1}{2}$ Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17– Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25– 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33– 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.