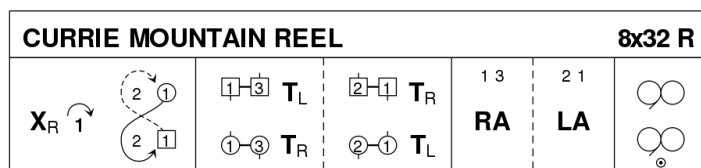


NJ Alpine Boat Basin Sept. 25th, 2016

CURRIE MOUNTAIN R32 · 3/4L

Mary Pugh: New Brunswick Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast 1 place, dance 1/2 Fig of 8 round 2s
9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
17-24 1s+3s dance RH across, 1s+2s dance LH across
25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)



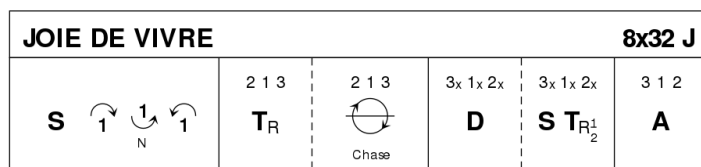
Mary Pugh, 1983, New Brunswick Collection

3C/4C longwise set.

JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande



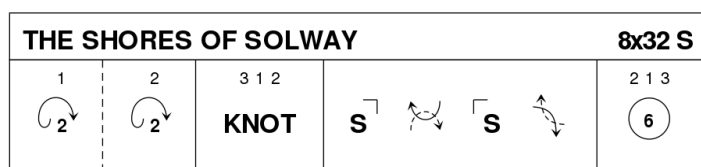
Irene van Maarseveen, 1996, RSCDS Book 39.2

3C/4C longwise set.

THE SHORES OF SOLWAY S32 · 3/4L

Roy Goldring: 10 Social Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance in & cast to 3rd place, 2s repeat
9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners
17-24 1s set to 1st corners & dance by the right round each other to face 2nd corners, 1s set to 2nd corners & dance round each other to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back



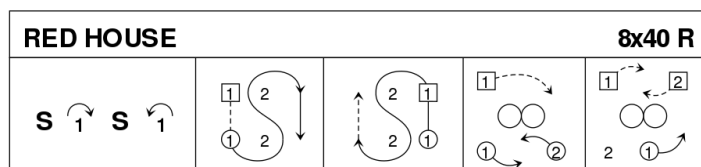
Roy Goldring, 10 Social Dances

3C/4C longwise set

RED HOUSE R40 · 2/4L

Playford: RSCDS VII 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & cast 1 place, set & cast back to original places
9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptrn RSh (1L ends in own pl & 1M in 2nd pl)
33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptrn LSh (1s end in 2nd place own side)



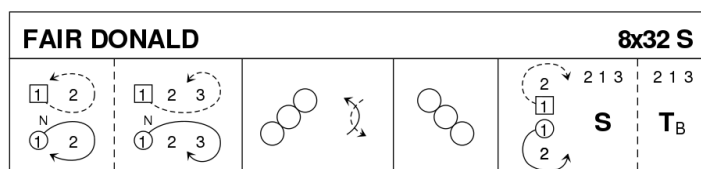
Walsh, 1731, RSCDS Book 7.2

2C/4C longwise set.

FAIR DONALD S32 · 3/4L

RSCDS XXIX 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H



RSCDS Book 29.4

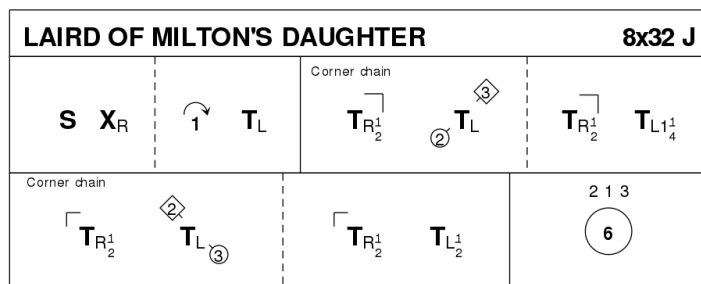
3C/4C longwise set.

THE LAIRD OF MILTON'S DAUGHTER

J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24** 1s dance Corner Chain with 1st & 2nd corners :
1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs
1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back



Lord Craigmyle, 1950, RSCDS Book 22.10

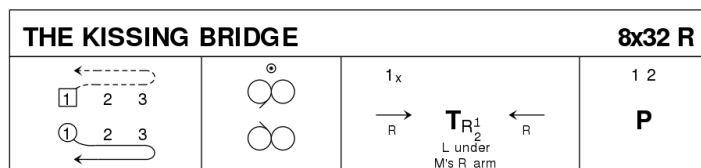
3C/4C longwise set.

THE KISSING BRIDGE

R32 · 3/4L

Romaine Butterfield: RSCDS XLVII 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16** 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24** 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
- 25-32** 1s+2s dance Poussette 2 1 3



Romaine Butterfield, RSCDS Book 47.9

3C/4C longwise set.

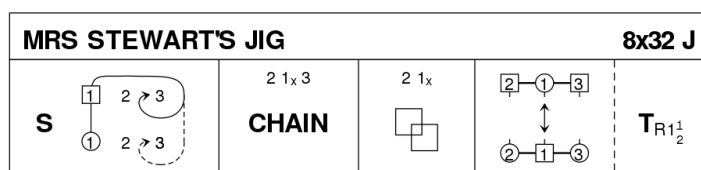
BREAK

MRS STEWART'S JIG

J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16** 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24** 2s+1s dance Ladies Chain
- 25-32** 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides



Frans Ligtmans, 1986, RSCDS Book 35.1

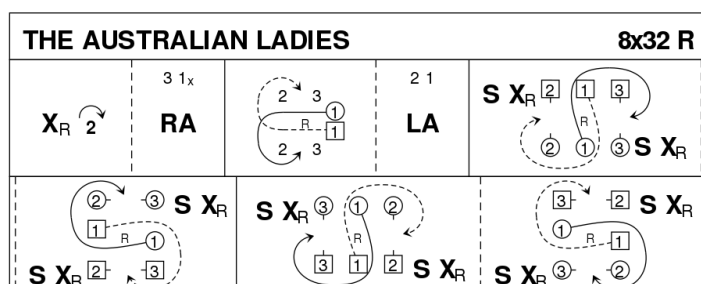
3C/4C longwise set.

THE AUSTRALIAN LADIES

R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16** 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24** 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
- 25-32** 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.



Campbell, 1967, Glasgow Assembly

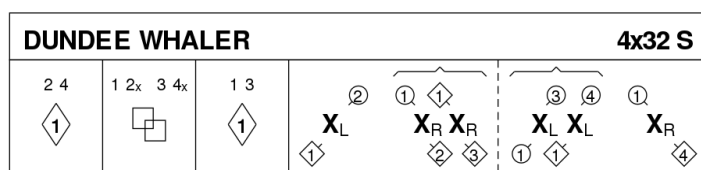
3C/4C longwise set

THE DUNDEE WHALER

S32 · 4/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 2s & 4s dance Petronella to opposite sides
- 9-16** 1s+2s & 3s+4s dance Ladies Chain
- 17-24** 1s & 3s dance Petronella to opposite sides
- 25-32** 1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH & 1M+4L change RH



Roy Clowes, Ormskirk

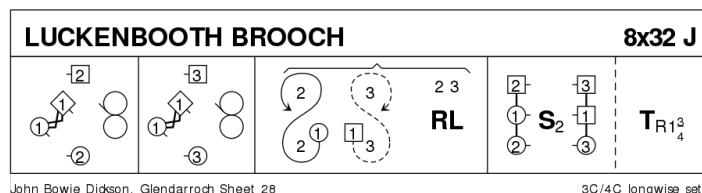
4C/4C longwise set

THE LUCKENBOOTH BROOCH

J32 · 3/4L

John Bowie Dickson: *Reels and Wheels* (CD booklet) · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16** 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24** 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32** 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

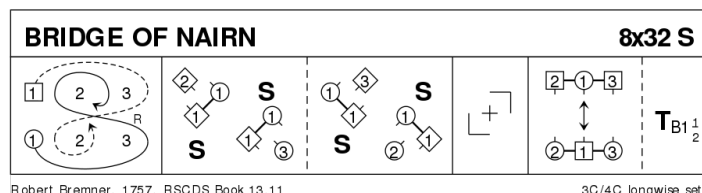


BRIDGE OF NAIRN

S32 · 3/4L

Robert Bremner: *RSCDS XIII 11* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s cast below 3s & lead up between to top, cross & cast to meet partner facing 2L
- 9-16** 1s set to 2L, 3M, 3L then 2M & turn to face 1st corners
- 17-24** 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides
- 25-32** 2s+1s+3s Adv+Ret & 1s turn with 2H 1.1/2 times

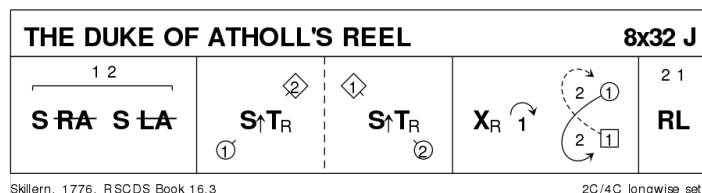


THE DUKE OF ATHOLL'S REEL

J32 · 2/4L

Skillern: *RSCDS XVI 3* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16** 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24** 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32** 2s+1s dance R&L



THE REEL OF THE 51ST DIVISION

R32 · 3/4L

James Edward McCartney Atkinson: *RSCDS XIII 10* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s set & cast below 3s, lead up to face 1st corners
- 9-16** 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24** 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back

