

1

THE SILVER CITY
Strathspey; 3 cpls; 32 bars

- 1-8 1st, 2nd, and 3rd cpls dance cross over reels of three.
- 9-16 1st cpl, in promenade hold, dance a 6-bar reel of three across 2nd place with 2nd cpl (begin by giving right shoulder to 2nd man). On bars 7-8, 1st cpl turn LH to face first corner while 2nd cpl dance up to 1st place.
- 17-24 Turn corner, partner, corner partner, ending with 1st woman facing up and 1st man facing down.
- 25-28 1st woman with 2nd cpl and 1st man with 3rd cpl dance right hands across once round.
- 29-32 1st cpl, passing right shoulders, dance left hands across, 1st woman with 3rd cpl and 1st man with 2nd cpl.

2

THE GLENALMOND GAMEKEEPER
Reel; 3 cpls; 40 bars

- 1-8 1st, 2nd, and 3rd cpls dance reels of three on the sides. To begin, 1st cpl dance down crossing over to reel on opposite sides; 2nd cpl dance out and up; 3rd cpl dance in and up. At the end, 1st and 3rd cpls dance in slightly from the side lines.
- 9-16 1st and 3rd cpls dance a ladies' chain up and down the middle of the dance. At the end, the men stay facing out closely followed by their partners.
- 17-24 1st man, followed by his partner, dances down behind 2nd woman, while 3rd man, followed by his partner, dances up behind 2nd man. 1st cpl dance up between 2nd cpl passing 3rd cpl by the left as they dance down. 1st cpl dance down behind 2nd man while 3rd cpl dance up behind 2nd woman. 1st cpl dance up between 2nd cpl passing 3rd cpl by the right as they dance down. 1st and 3rd cpls finish in the same places as at the end of bar 16, but facing down and up.
- 25-32 1st, 2nd, and 3rd cpls dance six hands round and back to finish on the side lines with 1st cpl on the wrong sides.
- 33-40 1st and 2nd cpls set to partners and then dance three-quarters of a double figure of eight. 1st cpl cast off, cross up, and cast off, while 2nd cpl dance up crossing over, cast off, then dance up crossing over.

3

MACLEOD'S FANCY

Jig; 4 cpls; 32 bars

- 1-8 1st and 4th cpls set facing diagonally in, 1st man and 4th woman turn $\frac{3}{4}$ RH and cast out the end of their own line and back to places, while 1st woman and 4th man cast to opposite ends and then turn $\frac{3}{4}$ RH in center back to places.
- 9-16 Reels of 4 on the sides.
- 17-24 1st and 4th cpls half-turn 2nd and 3rd cpls to form a Saint Andrews cross, and set. 1st and 4th cpls turn corners RH and finish 2, 4, 1, 3 on own sides.
- 25-32 1st and 4th cpls set and cross to opposite sides, women between men. 4th cpl lead up RH, cross and cast while 1st cpl lead down LH, cross and cast.

4

ANNA HOLDEN'S STRATHSPEY

Strathspey; 2 cpls; 32 bars

- 1-4 1st and 2nd cpls dance RH across; 2nd cpl end facing out.
- 5-6 1st cpl cross down to 2nd place and stay facing out, while 2nd cpl cast up to top place on own sides.
- 7-8 Turn with the appropriate hand to form a line of four across the dance in top place facing down with 1st cpl between 2nd.
- 9-12 1st and 2nd cpls dance down in a line of four. On bar 12, 1st cpl draw 2nd cpl into the middle below them, 1st cpl turn towards each other and both cpls join nearer hands facing up.
- 13-16 1st cpl, followed by 2nd cpl, dance up for two bars, then 1st cpl cast off to 2nd place on opposite sides while 2nd cpl dance up to 1st place.
- 17-24 Set and then "petronella in tandem," repeat.
- 25-28 Set on the sides, dance four hands round half way.
- 29-32 1st cpl turn BH $1\frac{1}{2}$ times to finish in 2nd place.

5

THOMAS GLOVER'S REEL

Reel; 3 cpls; 32 bars

- 1- 8 1st cpl set, dance down between 2nd cpl, cast down behind 3rd cpl and lead up (RH joined) to face 2nd woman (Man's 2nd corner) in promenade hold.
- 9-16 1st cpl dance a diagonal reel of three with 2nd corners.
- 17-24 1st cpl dance LH across with 2nd man (1st woman leading), RH across with 3rd woman and 1st cpl dance out to 2nd place opposite sides into...
- 25-32 1st cpl dance LS reels of three on opposite sides (1st man up and 1st woman down) and cross diagonally to 2nd place own sides on bars 31-32.

6

YTHANSIDE

Strathspey; 3 cpls, 32 bars

- 1-8 1st cpl set cross down RH to 2nd place and face out They cast to the right then dance into the center to face each other and change places RH so that 1st man is in the middle of the dance between 2nd cpl and 1st woman is facing up between 3rd cpl with a tight pirouette.
- 9-16 RS reels of three across the dance. to finish in lines of three across the dance facing up and down.
- 17-24 All set, change places RH with the person facing. All set again. 1st cpl cast to 2nd place on own sides. Meanwhile, corners turn with both hands **half-way** round moving in towards the center of the dance to finish facing out towards own sides with nearer hands still joined and closely back to back with partners.
- 25-32 Three hands round on each side of the dance for 3 bars. Then 1st cpl hold onto hands, others drop hands. Link up for six hands round, still to the left, to finish on own sides.

7

CROSSING THE LINE

Reel; 3 cpl set; 6 x 32 bars

Dancing in the Northern Hemisphere

- 1-8 1st, 2nd and 3rd cpls dance reels of three on the sides. To begin: 1st cpl dance down crossing over to reel on opposite sides. 2nd cpl dance out and up, 3rd cpl dance in and up. At the end: 1st cpl dance in to join hands in promenade hold facing down, 2nd cpl dance out and up to first place, 3rd cpl finish in place.
- 9-16 1st cpl, dancing together, dance a reel of three across the dance with 2nd cpl. They begin by giving right shoulder to 2nd man.
- 17-20 1st cpl dance down the middle between 3rd cpl. Dropping right hands, they use left hands to cross over and cast up to second place on own sides.
- 21-24 1st cpl turn with the right hand once round and finish in second place on own sides facing out.
- 25-28 2nd and 3rd cpls Petronella into the middle and set to partners. Meanwhile 1st man casts up and crosses between 2nd cpl while they set, and 1st woman casts off and crosses between 3rd cpl while they set.
- 29-30 2nd and 3rd cpls Petronella into opposite sides while 1st cpl cast to 2nd place on opposite sides.
- 31-32 Joining nearer hands on the sides, all set.

The set is now inverted -- the bottom becomes the top and the dance is repeated in the **Southern Hemisphere**. After six times through the dance, each cpl has danced as lead cpl in each hemisphere.

8

THE HAZEL TREE

Jig; 3 cpls; 32 bars

- 1-8 1st and 2nd cpls dance the Espagnole, ending with 1st cpl facing 1st corners.
 9-16 1st cpl turn 1st corner RH, pass RS, turn partner's 1st corner LH, pass LS to face 2nd corners.
 17-24 1st cpl turn 2nd corner RH, pass RS, turn partner's 2nd corner LH, pass LS to finish facing down in 2nd place, side by side.
 25-28 1st cpl, joining LH, dance down between 3rd cpl, cross and cast up to 2nd place.
 29-32 2nd, 1st, and 3rd cpls turn RH.

9

THE BYRON STRATHSPEY

Strathspey; 3 cpl set; 32 bars

- 1-4 All petronella into a line down the center of the dance, then set to partners.
 5-8 All turn partners BH 1¼ times to return to places.
 9-12 2nd man RH across with the 3rd cpl while 2nd woman RH across with the 1st cpl.
 13-16 Passing his partner RS, 2nd man LH across with 1st cpl while 2nd woman LH across with 3rd cpl. At the end, 2nd cpl dance in to join hands in promenade hold facing up; 1st cpl stay facing out; 3rd cpl return to place.
 17-24 2nd cpl, together, reel of three across the dance with 1st cpl, passing 1st woman RS to begin. At the end, 2nd cpl dances up the dance to top place; 1st cpl dances down to 2nd place and in to meet behind 2nd cpl; 3rd cpl dances in on bar 8 covering with the 1st cpl.
 25-32 Three cpl allemande.

10

THE PEAT FIRE FLAME

Reel; 3 cpls; 40 bars

- 1-8 1st cpl cast (2nd cpl move up), dance half figure eight round 2nd cpl, turn LH to face 1st corners.
 9-16 1st cpl turn 1st corners RH, pass right, turn 2nd corners LH, pass left to face 1st corners again.
 17-24 1st cpl half reels with 1st corners, pass LS, then 2nd corners, pass LS, to end facing 1st corners on opposite sides.
 25-32 1st cpl set to 1st corners, then pull back RS and skip change round each other to face 2nd corners, set to them, pulling back RS skip change round each other to 2nd place on opposite sides and face out.
 33-36 1st cpl cast right and dance up or down the middle to 2nd place while corners dance half rights and lefts (no courtesy turn).
 37-40 All turn partners RH.

11

BRATACH BANA

Reel; 3 cpls; 32 bars

- 1-8 1st cpl turn RH and cast off to 2nd place on own sides. Half figures of eight, man down, woman up.
- 9-16 Half RS reels of three on the sides (2nd and 3rd cpls loop around), half LS reels of three across the dance.
- 17-24 1st cpl turn each other LH, turn 1st corners (on opposite sides) RH, pass each other RS, turn 2nd corners (on opposite sides) RH and finish on own sides in 2nd place retaining hold of 2nd corners (1st cpl on the left of their corners).
- 25-28 1st cpl lead corners across the dance diagonally, turn corners half-way round RH.
- 29-32 Diagonal half rights and lefts, man up, woman down.

12

TWIXT DON AND DEE

Strathspey; 4 cpls, 32 bars

- 1-8 1st and 2nd cpls, 3rd and 4th cpls double figures of eight, 1st and 4th cpls casting to begin.
- 9-10 1st and 4th cpls cast to center, middle cpls dance to ends.
- 11-16 1st and 4th cpls turn partners 2 hands, then circle 4 hands round.
- 17-24 Double hello-goodbye **ending 4th and 1st cpls in center on opposite sides – 4th cpl in 2nd place and 1st couple in 3rd place.**
- 25-32 4th and 1st cpls, dancing out the ends of the set, turn corners (**slow 4 bar turn**) with the appropriate hands to bring them on opposite sides in 2nd and 3rd places, then half figures of eight **up or down** to own sides of the dance.

13

NETHERBY HALL

Reel; 2 cpls; 32 bars

- 1-8 1st man starts a reel of three across the dance with 2nd cpl, giving LS to 2nd woman. At the end of Bar 4, when just below his partner, 1st man "picks her up" with hands crossed in front and they dance the second half of the reel together.
- 9-12 1st cpl, still together, dance a further half reel of three with 2nd cpl to finish with 1st cpl dancing towards the center of the dance from top place on the ladies' side, while 2nd cpl are in second place on the wrong sides facing out.
- 13-16 1st cpl, dropping left hands but retaining right, lead down the dance followed by 2nd cpl. (All are on wrong sides.)
- 17 -20 2nd cpl followed by 1st cpl lead up the dance. 2nd cpl dance out to top places on the wrong sides, but 1st cpl stay together in the center level with 2nd place.
- 21-24 1st cpl continue leading up between 2nd cpl, crossing over to own sides, and cast off to second place.
- 25-28 1st cpl dance half a figure of eight round 2nd cpl.
- 29-32 1st and 2nd cpls set, then giving left hands to partners, they cross to own sides, 1st cpl being in second place.

14

THE BEES OF MAGGIEKNOCKATER

Jig; 4 cpls; 32 bars

- 1-4 1st cpl cross RH, cast off.
- 5-8 1st and 3rd cpls RH across. At the end, each man retains RH of woman who is not his partner, assuming promenade hold and facing out.
- 9-12 Each pair, dancing together, dance a half RS reel of three on the sides. On bar 4, when they meet in the center of the dance, drop hands of non-partner and join partners in promenade hold.
- 13-16 LS half reels of three on the sides. On bar 8, join non-partner again.
- 17-20 RS half reels of three. On bar 4, 1st and 3rd cpls join partners again.
- 21-24 LS half reels of three.
- 25-28 1st cpl turns 3rd cpl 1½ times, passing between 3rd cpl to begin, leaving 3rd cpl in 2nd place. At the end, 1st cpl cross down.
- 29-32 1st man turns 4th man 1½ times RH; 1st woman turns 4th woman 1½ times LH.

15

MARGARET PARKER'S STRATHSPEY

Strathspey; 3 cpls; 32 bars

- 1-8 1st cpl cross below 2nd cpl, cast round 3rd cpl and, nearer hands joined, dance up the middle; 1 woman left hands across (1st man right hands across) with 1st and 2nd corners, 1st cpl finish in 1st place facing out.
- 9 -16 1st and 2nd cpls change places on sides with the easy hand, 1st cpl turn $\frac{3}{4}$ both hands to finish both facing down, 1st man just above 2nd cpl and 1 woman (pulling right shoulder back) just above 3rd cpl. 1st man with 2nd cpl and 1st woman with 3rd cpl circle left. The circles open up with 1st cpl in the middle, all facing down.
- 17-24 In lines of 3 across 1st woman with 3rd cpl and 1st man with 2nd cpl dance down the middle, swivel to the right, dance back in lines of 3. At the end, the top line face down.
- 25-32 All set, change places RH, set, 2nd and 3rd cpls change back RH *–while–* 1st cpl cast to 2nd place.

16

BLOOMS OF BON ACCORD

Reel; 4 cpls; 32 bars

**On the 2nd chord, 3rd and 4th cpls
cross to the opposite sides.**

- 1-8 All set, the top two and bottom two cpls RH across, 1st and 4th cpls cast while middle cpls dance to ends.
- 9-12 1st and 4th cpls cross RH, cast to nearer ends, and join hands in promenade hold.
- 13-16 1st and 4th cpls dance round each other passing RS, finishing on the sidelines, 1st cpl facing up and 4th facing down.
- 17-24 Reels of three on the sidelines; finish in the center of the dance facing each other.
- 25-28 1st and 4th cpls RH across. At the end, retain hold of partner's RH and turn towards each other.
- 29-32 1st and 4th cpls lead out the nearer end, cross over, and cast to middle places.

17

MAJOR IAN STEWART

Jig; 3 cpls; 32 bars

- 1-4 1st and 2nd cpls half turn partners RH, then join hands to dance half RH across.
 5-8 2nd and 1st cpls turn partners RH once round. At the end, 1st woman pivots to face up, 1st man pivots to face down. 2nd cpl face out.
 9-16 2nd, 1st, and 3rd cpls reels of three on the sides, 1st cpl gives RS to person on their right. Finish back to back facing 1st corners.
 17-24 1st cpl dance Hello Goodbye, finish with a Petronella turn to 2nd place on own sides.
 25-32 2nd, 1st, and 3rd cpls circle for **six slip steps** and then, on bar 28, cross right foot over left. Chase back to own sides anti-clockwise.

18

THE DUCHESS TREE

Strathspey; 3 cpls; 32 bars

- 1-8 Reels of three on the side.
 To enter the reels, 1st cpl dance in *slightly* then cast off on own sides. 2nd cpl, giving LH, lead up crossing over. 3rd cpl dance in to join nearer hands facing down, then cast up. All join hands with partners when possible in the reels.
 At the end, 1st cpl dance up (nearer hands joined) to top place, then turn towards one another to join nearer hands facing down. 2nd cpl finish on the side lines in 2nd place, still on the opposite sides. 3rd cpl dance down (nearer hands joined) to 3rd place, then turn towards one another to join nearer hands facing up.
 9-16 All set. (Travel on the 2nd part of the setting.) Dance six hands around to the left for 2 bars. Each man turns the woman on his right (i.e., the one following him in the circle) BH for 2 bars, opening up to re-form the circle. All continue to circle left to finish on the side lines with 2nd cpl still on wrong sides.
 17-20 1st and 2nd cpls dance RH across; at the end they retain hold of partners by RH and finish facing up.
 21-24 1st cpl dance up slightly, cast off to 2nd place, and lead back to top ready for allemande. 2nd cpl lead up crossing back to own sides, then cast to second place and meet, ready for allemande.
 25-32 1st and 2nd cpls allemande.

19

RAMADAN-CE

(Reel; 3 cpl; 32 bars)

- 1- 8 1st cpl dance Inveran Reels with 2nd and 3rd cpls
 9-16 1st cpl cross RH, cast one place & turn RH to face 1st corners.
 17-24 1st cpl dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end in 2nd place opposite side while 1st corners dance in, half turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3x)(1x)(2x)
 25-32 1st cpl dance half reels of three across (man with 3rd cpl in 1st place and woman with 2nd cpl at the bottom) and then half reels of three on own sides.