

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast off as 2s step up & dance RH across with 3s  
 9-16 1s set, cast up as 2s step down & dance LH across with 2s  
 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place  
 25-32 2s+1s dance R&L

**CATCH THE WIND (R8x32) 3C (4C set)**

R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place as 2s step up & dance ½ Fig of 8 round 2s  
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down, casts up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**BRIDGE OF NAIRN (S8x32) 3C (4C set)**

R Bremner RSCDS Bk 13

- 1- 8 1s cast below 3s, lead up to top, cross & cast to meet partner facing 2L. 2s step up on bars 7-8.  
 9-16 1s set to 2L, turn inwards to set to 3M, veer left to set to 3L, turn inwards to set to 2M. Finish facing 1st corners (1M pulls RSh back)  
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides  
 25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1½ times

**A TRIP TO BAVARIA (R4x32) 4C set**

J MacGregor-Brown Collins Pocket Ref

- 1- 4 1s & 4s cross RH while 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides  
 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls ½ RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places  
 17-28 1s set to 2s & cross down to face 3s as 2s dance up sidelines; repeat with 3s and 4s  
 29-32 All Adv+Ret with 1s changing places RH (2H popular) to retire to own sides

**CHASED LOVERS (J8x32) 3C (4C set)**

T Wilson World-wide Weavings

- 1- 8 1s set, cross down (no hands) as 2s step up, dance out & down behind 3s, dance up centre 1L followed by partner, & finish facing 2M  
 9-16 1L followed closely by partner dance full diagonal LSh Tandem reel of 3 with 1st corners. At the end, 1s pivot pulling RSh back to face 3M  
 17-24 1M followed closely by partner dance full diagonal RSh Tandem reel of 3 with 2nd corners, ending facing 1<sup>st</sup> corners.  
 25-32 1s Pass & Turn with 1<sup>st</sup> corners, pass RSh in centre, Pass & Turn with 2<sup>nd</sup> corners & pass RSh to own side

**WISP OF THISTLE (S8x32) 3C (4C set)**

P Kent RSCDS Bk 37

- 1- 8 1s & 3s Petronella turn into centre, set to partner, & dance ½ Reel of 4 up & down centre of dance  
 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, & 3s+2s+1s turn partners RH to end ready for Allemande  
 17-24 3s+2s+1s dance Allemande  
 25-32 1s cross RH & cast off 1 place as 2s step up, & dance ½ Fig of 8 round 2s to end in 2nd place. On 2<sup>nd</sup> repetition dance down to 4<sup>th</sup> place on last 2 bars as 4<sup>th</sup> couple step up.

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)**

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place as 2s step up & turn LH to face 1st corners  
 9-16 1s dance Corner Chain with 1st corners : -  
 `1s change places RH with 1st corners, 1st corners turn LH in centre & return to places giving RH to 1s who then turn LH in centre to face 2nd corners  
 17-24 Repeat bars 9-16 with 2<sup>nd</sup> corners, turning LH ½ way on last 2 bars to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**THE MASON'S APRON (R8x32) 3C (4C set)**

Border Bk

- 1- 8 1s turn RH, cast 1 place as 2s step up, cross RH & cast RSh round 1st corner to form lines of 3 across with 2s/3s  
 9-16 1s set & turn RH to opposite sides between 2s+3s, set & turn RH to face 1st corners  
 17-24 1s set & turn 1st corners 2H, set & turn 2nd corners 2H  
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to own sides

**BREAK****THE JUBILEE JIG (J8x32) 3C (4C set)**

RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place as 2M steps up, sets to 3L, turns RH & dances back to 2nd place on own side  
 9-16 1L casts to 2nd place as 2L steps up, sets to 3M, turns LH & dances back to 2nd place  
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides  
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

**ASILOMAR ROMANTIC (S8x32) 3C (4C set)**

T Cuthbertson San Fransisco Coll 2

- 1- 8 1s+3s dance double Fig of 8 round 2s, 1s crossing down & 3s casting up to begin  
 9-16 1s+2s dance Diamond Poussette  
 17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner  
 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

**BLUE BONNETS (J8x32) 2C (4C set)**

RSCDS Bk 3

- 1- 8 1L+2M Adv+Ret & dance Back to Back  
 9-16 1M+2L Adv+Ret & dance Back to Back  
 17-24 1s lead down the middle & up  
 25-32 1s+2s dance Poussette.

**THE MUSIC MAKARS (R8x32) 3C (4C set)**

Roy Goldring RSCDS Bk 33

- 1- 8 1s turn RH, cast 1 place as 2s step up & turn partner LH to Balance-in-Line position with 1st corners  
 9-16 1s Balance-in-Line with 1st corners then face 1st corners & set, 1s pull RSh back & Balance-in-Line with corners then turn ptr RH to face 2nd crnrs  
 17-24 1s Balance-in-Line with 2nd corners then face 2nd corners & set, 1s pull LSh back & Balance-in-Line with corners then turn ptr LH to end 1L facing 2s, 1M facing 3s  
 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

**THE BORDER WEAVERS (S3x32) 3C set**

Alex Gray Tweeddale Coll 2

- 1- 8 1s turn RH, 1L followed by partner dances down behind 2L & crosses to opposite sides. 2s step up on 7-8.  
 9-16 2s+1s+3s circle 6H round & back  
 17-24 1s & 3s dance 'Mirror' Allemandes (1s up & 3s down) to change places:-  
 17-20 1s & 3s ½ turn RH into allemande hold, 1s facing up & 3s down, 1s & 3s curve round to their left 1s down M side & 3s up the L side  
 21-24 3s & 1s dance bars 5-8 of an allemande ending with 3s in 2nd place on partner's side & 1s in 3rd place  
 25-32 All petronella turn into centre, 3s set **while** 1s & 2s change places RH (in centre), all petronella turn to own sides & set

**MRS STEWART'S JIG (J8x32) 3C (4C set)**

Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down. 2s step up on 7-8.  
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
 17-24 2s+1s dance Ladies Chain  
 25-32 2s+1s+3s Adv+Ret & 1s turn RH 1½ times to own sides

**THE BRAES OF BREADALBANE (S8x32) 3C (4C set)**

Skillern RSCDS Bk 21

- 1- 8 1s turn RH cast 1 place as 2s step up, turn LH & 1L casts up round 2L as 1M casts down round 3M to form lines of 3 across facing each other  
 9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides  
 17-24 2s+1s+3s set twice & turn partners 2H  
 25-32 2s+1s dance R&L

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place  
 9-16 1s lead down the middle & up  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round & back