

# Delaware Ball

Venue: Crosslands 27 October 2018

## Granville Market

- Jig, 32 bars, 3 cpls Second Graded Bk, No. 18
- 1-8 First and 2<sup>nd</sup> couples dance right hands across and left hands back.
- 9-12 First couple, giving right hands, cross and cast off one place. Second couple step up on bars 11-12.
- 13-16 First couple dance a half figure of eight up around the 2<sup>nd</sup> couple. First couple finish facing 1<sup>st</sup> corners.
- 17-18 First couple, giving right hands, turn 1<sup>st</sup> corners.
- 19-20 First couple pass each other in the middle by the right to face 2<sup>nd</sup> corners.
- 21-22 First couple, giving right hands, turn 2<sup>nd</sup> corners.
- 23-24 First couple pass each other by the right to finish in 2<sup>nd</sup> place on own sides.
- 25-32 Second, 1<sup>st</sup> and 3<sup>rd</sup> couples dance six hands round and back.

## Seven Eights

- Reel, 32 bars, 3 cpls DelVal Br Becky Birtha
- 1-8 First couple cross down (without taking hands) to dance a full figure of eight around the 3<sup>rd</sup> couple, ending in 2<sup>nd</sup> place on own side. Second couple step up on bars 3 & 4.
- 9-16 First couple dance an assisted figure of eight around the 2<sup>nd</sup> couple.
- 9-12 First woman crosses and turns 2<sup>nd</sup> man with left hand, while 1<sup>st</sup> man crosses and turns 2<sup>nd</sup> woman with the right hand, finish in second place on partners side of dance;
- 13-16 First woman crosses and turns 2<sup>nd</sup> woman with right hand, while 1<sup>st</sup> man crosses and turns 2<sup>nd</sup> man with left hand, finish in 2<sup>nd</sup> place on own side of dance.
- 17-24 First couple dance a reel of three across the set, woman with 2<sup>nd</sup> couple and man with 3<sup>rd</sup> couple. First couple give left shoulder to 1<sup>st</sup> corner to begin. First couple end in center of the set facing partner's side, left hands joined.
- 25-32 First couple set with left hands joined. First couple dance out between their own corners and cast to their right around 1<sup>st</sup> corners to meet in the center. First couple turn  $\frac{3}{4}$  by the left to progressed places. Note: Should be phrased as two bars to set, three bars to cast and meet, and three bars to turn.

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### Delvine Side

- Strathspey, 32 bars, 3 cpls Book 2, No. 9
- 1-8 First two couples set and cross passing right shoulders, and repeat.
- 9-16 First couple lead down the middle and up.
- 17-24 Allemande, finishing facing first corners.
- 25-32 Turn corners: turn first corners with two hands, pass right shoulders; turn second corners with two hands, pass right shoulders to 2nd place on own side. (Corners dance for 4 bars.)

### The Starry Eyed Lassie

- Jig, 32 bars, 3cpls Book 23, No. 11
- 1-4 First and 2nd couples right hands across.
- 5-8 First couple cast one place, 2nd couple lead up. First couple pull back right shoulder with two pas de basque to end back to back facing own sides.
- 9-16 Double triangles, 1st woman ending between 2nd couple, 1st man ending between 3rd couple, facing own sides.
- 17-24 Right shoulder reels of three across the dance, 1st couple ending in 2nd place on partner's side.
- 25-30 All three couples six hands round to the left in six bars.
- 31-32 First couple cross to own sides.

### Cherrybank Gardens

- Strathspey, 32 bars, 3 cpls set dnc. Drewry
- 1-8 First and 2<sup>nd</sup> couples set, petronella in tandem, repeat (finish 2,1 on partner's side)
- 9-16 Second and 1<sup>st</sup> couples set, 2<sup>nd</sup> couple cross giving right hand while 1<sup>st</sup> couple cross giving left hand, 1<sup>st</sup> woman with 2<sup>nd</sup> couple and 1<sup>st</sup> man with 3<sup>rd</sup> couple dance right hands across
- 17-24 First and 3<sup>rd</sup> couples set and link, 3<sup>rd</sup> and 1<sup>st</sup> couples dance 4 hands round to the left, finish 3<sup>rd</sup> couple facing 1<sup>st</sup> couple
- 25-32 All 3 couples dance Grand Chain (2<sup>nd</sup> couple cross to start) (2,3,1)

### Petronella

- Reel, 32 bars, 2 cpls Book 1, No. 1
- 1-16 First couple dance petronella figure.
- 17-24 Down the middle and up.
- 25-32 Poussette.

### The Garden Party

- Strathspey, 32 bars, 3 cpls Two by Two (Ligtmans)
- 1-8 First couple set, cast off one place, dance down between the 3<sup>rd</sup> couple and cast up to first corners. Second couple step up on bars 3 & 4.
- 9-16 First couple turn first corner with right hand once round, while 2<sup>nd</sup> woman and 3<sup>rd</sup> man set. First couple turn partner with left hand once round while 2<sup>nd</sup> and 3<sup>rd</sup> couples advance clockwise one place. First couple turn new person in first corner position with right hand once round, while 2<sup>nd</sup> man and 3<sup>rd</sup> woman set. First couple turn partner once round while 2<sup>nd</sup> and 3<sup>rd</sup> couples advance one place clockwise. Finish 3,1,2.
- 17-24 First woman with the 3<sup>rd</sup> couple and 1<sup>st</sup> man with the 2<sup>nd</sup> couple circle left for 3 bars, then open to circle six half-way for 3 bars, finishing on the sides in order 2, 1, 3 with 1<sup>st</sup> couple on partner's side, all set.
- 25-32 Dance six bar reels of three across the dance, 1<sup>st</sup> man with the 2<sup>nd</sup> couple and 1<sup>st</sup> woman with the third couple, 1<sup>st</sup> couple crossing on bars 31-32.

### Irish Rover

- Reel, 32 bars, 3 cpls Cosh, No. 22
- 1-4 Second couple step up as 1st couple lead down two places and cast up around 3rd couple into
- 5-8 Three hands across with right hands, 1st man with 3rd couple and 1st woman with 2nd couple.
- 9-12 Half diagonal reel of four with first corners.
- 13-16 Half diagonal reel of four with second corners. At end of reel, 1st couple turn 3/4 with left hands to enter
- 17-24 Left shoulder reels of three across the dance, 1st man with 3rd couple and 1st woman with 2nd couple. Finish in second place.
- 25-28 Diagonal half rights and lefts, 1st man giving right hand to 2nd man to begin and 1st woman giving right hand to 3rd woman.
- 29-32 Diagonal half rights and lefts again, 1st man giving right hand to 2nd woman to begin and 1st woman giving right hand to 3rd man.

TEA

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### The Machine Without Horses

- Jig, 32 bars, 3 cpls Book 12, No. 12
- 1-4 First couple set and cast off one place, 2nd couple step up.
- 5-8 First and 3rd couples right hands across once round.
- 9-12 First couple set and cast up. Second couple step down.
- 13-16 First and 2nd couples left hands across once round.
- 17-24 First couple followed by 2nd couple dance down through 3rd couple and cast up. They all dance up to the top and 1st couple casts into 2nd place.
- 25-32 Rights and lefts.

### Strathglass House

- Strathspey, 32 bars, 3 cpls Book 13, No. 9
- 1-4 All three couples join hands at the sides and set. They then dance six hands round to the left halfway.
- 5-8 All set again and continue around to the left.
- 9-16 First couple cross below 2nd couple, cast down, lead up to the top and cast off one place to face corners.
- 17-24 Corner, partner, corner, partner, finishing between corners on partner's side.
- 25-28 All advance and retire.
- 29-32 First couple turn with both hands 1-1/2 times to places.

### Shiftin' Bobbins

- Reel, 32 bars, 3 cpls Omskirk 6
- 1-4 Second couple step up as 1st couple cross down with right hands to give hands to corners, as in The Sailor. All set.
- 5-8 First couple dance out through the sides, cast up around 2nd couple and dance down to 2nd place, nearer hands joined.
- 9-12 First couple dance hands across on the sides.
- 13-16 First couple followed by 2nd and 3rd couples dance down the middle.
- 17-20 All turn and dance back, 3rd couple followed by 2nd couple casting off into
- 21-24 Hands across on the sides of the dance.
- 25-28 First couple dance up through top of dance and cast off to 2nd place on partner's side.
- 29-32 First couple dance half figure of 8 around second couple above.

### Noah's Ark

- Jig, 32 bars, 2 cpls Book 43, No. 6
- 1-4 First couple dance a half figure of eight round 2<sup>nd</sup> couple, crossing down to begin.
- 5-8 First man and 2nd woman turn with the left hand once round while 1<sup>st</sup> woman and 2<sup>nd</sup> man turn with the right hand once round. Second couple remain facing out.
- 9-12 Second couple dance a half figure of eight round 1<sup>st</sup> couple, beginning by dancing up behind own sidelines, and finish facing out. All are now on opposite sides of the dance.
- 13-16 First and 2<sup>nd</sup> men turn with the left hand once round, while 1<sup>st</sup> and 2<sup>nd</sup> women turn with the right hand once round.
- 17-18 First and 2<sup>nd</sup> couples face diagonally in and, without joining hands, set - 1<sup>st</sup> man setting to 2<sup>nd</sup> woman and 1<sup>st</sup> woman setting to 2<sup>nd</sup> man.
- 19-20 First and 2<sup>nd</sup> couples dance right hands across half-way round. All are now on own sides, 1<sup>st</sup> couple in second place and 2<sup>nd</sup> couple in first place.
- 21-22 Second man and 1<sup>st</sup> woman face each other diagonally and set.
- 23-24 Second man and 1<sup>st</sup> woman turn with the left hand three-quarters round, to finish in a diagonal line between 2<sup>nd</sup> woman and 1<sup>st</sup> man, facing partners.
- 25-32 Second and 1<sup>st</sup> couples dance a diagonal reel of four. On the last two bars, 2<sup>nd</sup> man and 1<sup>st</sup> woman dance up or down into the side lines to new places on own sides, while 2<sup>nd</sup> woman and 1<sup>st</sup> man curve round to the right into new positions.

### The Lea Rig

- Strathspey, 32 bars, 2 cpls, Book 21, No. 5
- 1-16 First and 2nd couples dance petronella figure together. (Second couple moves up to complete the diamond on first two bars. Second couple uses traveling step to return to places on bars 15-16.)
- 17-24 First couple leads down the middle and up.
- 25-28 First and 2nd couples dance right hands across right round.
- 29-32 First and 2nd couples dance half poussette.

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## Lady Home's Jig

- Jig, 32 bars, 3 cpls                      Miscellany I, No 28
- 1-8      Six hands round and back.
- 9-16     Grand chain (2nd couple face down to start).
- 17-24   First couple cross with right hands, cast to  
2nd place, second couple moving up. First  
couple cross with left hands, cast around  
3rd couple, and lead up to corners.
- 25-32   Corner, partner, corner, partner.

## Reel of the 51st

- Reel, 32 bars, 3 cpls                      Book 13, No. 10
- 1-8      First couple set and cast off two places.  
(Second couple move up). First couple lead  
up to corners.
- 9-10     First couple set to first corners.
- 11-12   First couple turn corner with right hands  
with skip change of step and give left hand  
to partner.
- 13-14   All four set in diagonal line.
- 15-16   First couple turn with left hands to face  
second corners.
- 17-22   Repeat bars 9-14 with second corners.
- 23-24   First couple cross with left hands to second  
place.
- 25-32   Circle six hands round and back.