

New Jersey Workshop Tea Dance

1 THE LADY WYND J32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: MiniCrib

- 1-8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
- 9-16 2s+1s+3s Promenade
- 17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
- 25-32 1L+2s also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

2 THE HIGHLANDMAN KISSED HIS MOTHER R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCrib

- 1-8 1s turn RH, cast 1 place & turn LH 1.1/2 times to end facing 1st corners
- 9-16 1s set & turn 1st corners, set & turn 2nd corners ending facing 1st corners
- 17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner & cross RH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

3 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: MiniCrib

- 1-8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast **while** 2s dance up & face out
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

4 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: MiniCrib

- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

5 GENERAL STUART'S REEL R32 · 3/4L

Castle Menzies (18C): RSCDS X 3 · Crib: MiniCrib

- 1-8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
- 9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

6 THE SAINT JOHN RIVER S32 · 4/4L

Prudence Edwards: Collins Pocket Reference: Scottish Country Dancing · Crib: MiniCrib

- 1-8 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man, crosses, casts behind 4th Lady & 1L crosses to 4th place opposite sides
- 9-16 1s dance up 1 place under 4s arch, turn 2H 1.1/2 times, dance up under 2s arch to original places
- 17-24 1s followed by 2s+3s+4s lead down the middle (2s+3s dance up set before leading down & 4s dance up only) & back to places
- 25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

7 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: MiniCrib

- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

8 PROGRAMME ITEM – Tea Break

9 THE HOLLIN BUSS J32 · 2/4L*RSCDS XXIV 8 · Crib: MiniCribs*

- 1-8** 1s+2s Adv+Ret, cross RH & dance RH across 1/2 way
- 9-16** 2s+1s Adv+Ret, cross LH & dance LH across 1/2 way
- 17-24** 1s dance slip step down for 4 & back to top
- 25-32** 1s set, cast 1 place & 2s+1s turn RH

10 SHIFTIN' BOBBINS R32 · 3/4L*Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: MiniCribs*

- 1-8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

11 A SUMMER MEETING S32 · 3/3L*Irene Townshend: RSCDS XLVIII 9 · Crib: MiniCribs*

- 1-4** 1s+3s turn 3/4 RH into line in middle (M face up, L face down) and set **while** 2s turn RH 1/2 way, face, pull back RSh, dance out to opp. sides
- 5-8** 1s+3s dance 1/2 reel of 4, finish 3L/1M in middle facing 2M/2L (3M +1L remain at ends in middle)
- 9-12** 1M+2s+3L dance 1/2 reel of 4 across. Finish facing partners in line up/down middle (2s finish in original places)
- 13-16** 3s+1s set, turn partners 3/4 RH to own sides 3 2 1
- 17-20** 3M+2L set advancing, turn 3/4 2H, pull back RSH to face down/up **while** 3L+2M dance anticlockwise round to finish facing partners
- 21-24** 2s+3s set to partners and petronella turn to own sides 2 3 1
- 25-32** 3s+1s dance Diamond (all-round) Poussette

12 SCOTT MEIKLE R32 · 4/4L*Alice McLean: RSCDS XLVI 3 · Crib: MiniCribs*

- 1-8** 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16** 1s+3s dance RH across, LH back
- 17-24** 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32** 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

13 MISS OGILVIE'S FANCY S32 · 3/4L*William (18C) Campbell: RSCDS XX 8 · Crib: MiniCribs*

- 1-8** 1s+2s dance Diamond Poussette
- 9-16** 1s lead down the middle for 3 steps, back to top & cast to 2nd place
- 17-24** 1s+3s circle 4H round & back
- 25-32** 2s+1s dance R&L

14 QUARRIES' JIG J32 · 3/4L*Kent W Smith: RSCDS XXXVI 3 · Crib: MiniCribs*

- 1-8** 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16** 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18** Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20** 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24** Repeat the Fig in bars 17-20 from new places
- 25-32** Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

15 THE REEL OF THE 51ST DIVISION R32 · 3/4L*James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: MiniCribs*

- 1-8** 1s set & cast below 3s, lead up to face 1st corners
- 9-16** 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24** 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back