

# New Jersey Workshop Tea Dance

## 1 THE LADY WYND J32 · 3/4L

*Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: Eric's E-cribs*

- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)

## 2 THE HIGHLANDMAN KISSED HIS MOTHER R32 · 3/4L

*Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric's E-cribs*

- 1- 1c turn RH | cast off (2c up) ; turn LH 1½ to face 1cnrs
- 9- 1c set to and turn corners, finish facing 1cnrs
- 17- Reels3{6} with corners, Lsh to 1cnr | 1c cross own side
- 25- 2c+1c+3c circle6 and back

## 3 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

*RSCDS: The Leaflet Dances with Music · Crib: Eric's E-cribs*

- 1- 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9- Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17- 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25- 1c+2c the Knot. (2,1,3)

## 4 MRS STEWART'S JIG J32 · 3/4L

*Frans Ligtmans: RSCDS XXXV 1 · Crib: Eric's E-cribs*

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

## 5 GENERAL STUART'S REEL R32 · 3/4L

*Castle Menzies (18C): RSCDS X 3 · Crib: Eric's E-cribs*

- 1- 1M sets to 2W and casts off (2M up) ; 1W sets to 2M and casts off (2W up)
- 9- 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Rsh to face 1cnr
- 17- SetH&G , finish BtoB facing 1M up / 1W down.
- 25- Reels3{6} with cnrs (Rsh to 2cnr) | 1c cross.

## 6 THE SAINT JOHN RIVER S32 · 4/4L

*Prudence Edwards: A Guide to Scottish Country Dancing (ex-Collins) · Crib: Eric's E-cribs*

- 1- 1W (1M following) cast off 1 place, cross to M side, cast off 1 pl, cross to W side, cast off 1 pl, cross to below 4M place opposite side (*the meandering brook*)
- 9- 1c dance (NHJ) up under arch by 4c {2}, 1½ BH turn {4}, dance up under arch by 2c to own places {2} (*bridges and pools*)
- 17- 1c lead down the middle, as 2c+3c+4c dance up the sides and follow ; 4C casts from the top as the others lead up and cast, 1c casting too (1,2,3,4) (*inverting waterfalls on the tidal lower river*).
- 25- 1c+2c+3c+4c dance BtoB ; 1M+2M & 1W+2W turn RH ½ {1}, 1M+3M & 1W+3W turn LH ½ {1}, 1M+4M & 1W+4W turn RH ½ {2} (*river meets the sea*)

## 7 THE DEIL AMANG THE TAILORS R32 · 3/4L

*RSCDS XIV 7 · Crib: Eric's E-cribs*

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

## 8 PROGRAMME ITEM – Tea Break

## 9 THE HOLLIN BUSS J32 · 2/4L

*RSCDS XXIV 8 · Crib: Eric's E-cribs*

- 1- 1c+2c A&R ; Turn RH ½ into | ½ RHA (2,1)
- 9- 2c+1c A&R ; Turn LH ½ into | ½ LHA (1,2)
- 17- 1c (BHJ) slip down the middle and up
- 25- 1c set | cast off (2c up) ; 2c+1c turn RH

## 10 SHIFTIN' BOBBINS R32 · 3/4L

*Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: Eric's E-cribs*

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.

## 11 A SUMMER MEETING S32 · 3/3L

*Irene Townshend: RSCDS XLVIII 9*

## 12 SCOTT MEIKLE R32 · 4/4L

*Alice McLean: RSCDS XLVI 3 · Crib: Eric's E-cribs*

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

## 13 MISS OGILVIE'S FANCY S32 · 3/4L

*William (18C) Campbell: RSCDS XX 8 · Crib: Eric's E-cribs*

- 1- 1c+2c Pousette (1,2,3)
- 9- 1c lead down the middle and up | cast off (2c up)
- 17- 1c+3c Circle4 and back
- 25- 2c+1c R&L

## 14 QUARRIES' JIG J32 · 3/4L

*Kent W Smith: RSCDS XXXVI 3 · Crib: Eric's E-cribs*

- 1- 1c set | cast (2c up) ; ½ Fig8 Lsh round 1cnr (2,1x,3)
- 9- 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cnrs
- 17- 1c+1cnrs change places RH **while{2}** 2cnrs set | centre dancers change places LH **while{2}** the others chase clw one position ; repeat from new positions
- 25- Repeat from new positions, but to finish 1c turn LH to 2plx ; 2c+1c+3c set | 1c cross RH.

## 15 THE REEL OF THE 51ST DIVISION R32 · 3/4L

*James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: Eric's E-cribs*

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.