

- 1. JOIE DE VIVRE (J8x32) 3C (4C set)** **Ivan Maarseveen RSCDS Bk 39**
 1- 8 1s set, cast 1 place as 2s step up, dance down between 3s & cast up to 2nd place on own sides
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
 17-24 3s+1s+2s dance back-to-back, set & 1/2 turn partners RH ready for Allemande
 25-32 3s+1s+2s dance Allemande
- 2. THE SAILOR (R8x32) 3C (4C set)** **RSCDS Bk 24**
 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set (2s step up on bars 1-2)
 9-16 Giving RSh to 1st corners to begin, 1s dance reels of 3 across & end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
 25-32 2s+1s dance R&L
- 3. THE LAMMERMUIR HILLS (S8x32) 2C (4C set)** **Roy Goldring Wells House**
 1- 8 1s+2s dance Diamond Poussette
 9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
 17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
 25-32 1s+2s dance the Knot
- 4. JENNIFER'S JIG (J8x32) 3C (4C set)** **J Drewry Silver City Book**
 1- 8 1s+2s+3s set, cross RH, & repeat to places. 2s finish facing out
 9-16 1s+2s double figure of 8: 1s cross down to begin. 2s finish facing out
 17-24 1s+2s+3s Inveran reels: 1s cross down to begin. 2s finish facing out
 25-32 1s followed by 2s who dance up sides to begin, dance down for 3 bars, turn RH once round in 3 bars & dance up to progressed places.
- 5. A TRIP TO BAVARIA (R4x32) 4C set** **J MacGregor-Brown Collins Pocket Ref**
 1- 4 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
 5- 16 Repeat bars 1-4 another 3 times (end couples cross RH, middle couples 1/2 RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places.
 17-28 1s set to 2s & cross diagonally down to face 3s as 2s dance 1 place up the sides. Repeat with 3s & 4s to finish at bottom on opposite sides
 29-32 All Adv+Ret 2 steps, 1s changing places RH (2H popular) to retire to own sides
- 6. DELVINE SIDE (S8x32) 3C (4C set)** **W Campbell RSCDS Bk 2**
 1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh
 9-16 1s lead down the middle & up
 17-24 1s+2s dance Allemande, 1s end facing 1st corners
 25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides
- 7. NEIL M GRANT (J8x32) 3C (4C set)** **Christine Grant RSCDS Bk 49**
 1- 8 1s cross RH & cast off as 2s step up. 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH in centre, giving RH to 1st corners
 9-16 2s+1s+3s dance The Spoke: - 1s Balance-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place on opposite sides facing clockwise
 25-32 3s+1s+2s chase clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across
- 8. MRS MACLEOD (R8x32) 3C (4C set)** **RSCDS Bk 6**
 1- 8 1s+2s dance RH across & LH back
 9-16 1s lead down the middle & up to face 1st corners (2s step up on bars 11-12)
 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides
- BREAK**
- 9. HOOPER'S JIG (J8x32) 3C (4C set)** **MMM 2**
 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s (2s step up on bars 3-4)
 9-16 All clap & 1s cross passing RSh, cast up to 1st place & dance LH across with 2s (2s step down on bars 11-12)
 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place as 1M casts to 2nd pl. (2s step up on bars 23-24)
 25-32 2s+1s dance R&L
- 10. FAIR DONALD (S8x32) 3C (4C set)** **RSCDS Bk 29**
 1- 8 1s dance down 1 place & cast up on own side, dance down 2 places & cast up on own side & face 1st corners (2s step up on bars 7-8)
 9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
 17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

11. J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2nd place as 2s step up & Petronella turn to Lady between 2s & Man between 3s.
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd place own sides **as** 2s+3s cross RH & all set

12. PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place as 2s step up, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem (=Dolphin) 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s repeat bars 9-16 with 3rd and 4th corners
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

13. HELLO-GOODBYE (S8x32) 3C (4C set)

C Ronald RSCDS Bk 51

- 1-8 1s set, cross RH, cast 1 place as 2s step up & turn 3/4 RH to face opp sides
- 9-16 1M+2s also 1L+3s dance LH across, 1s pass LSh to dance RH across with other couple. 1s end BtoB in middle facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting, clap & Petronella turn to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

14. FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & up
- 25-32 1s+2s dance Poussette.

15. THE ROSE OF THE NORTH (S8x32) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side (2s step up on bars 3-4)
- 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
- 17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H
- 25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s set to partner (facing down/up) & Petronella turn to 2nd place own sides

16. THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast 1 place as 2s step up, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance RSh reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Man's left) set to 2L & turn inwards to set to 3M, veer round to set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides