

# Alpine Boat Basin 2019

## 1 EH3 7AF J32 - 3/4L

*Roy Goldring: RSCDS XL 6 · Crib: E-cribs*

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3) |
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)

## 2 THE SAILOR R32 - 3/4L

*RSCDS XXIV 4 · Crib: E-cribs*

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across,Rsh to 1cnr, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.

Note: [3-4] is NOT in DTr position.

## 3 SLYTHERIN HOUSE S32 - 3/4L

*Chris Ronald: RSCDS LII 3 · Crib: E-cribs*

- 1-- 1c+2c S&Link ; Circle4 L (2,1,3)
- 9-- 1c cast clw round 3cnr, pass Lsh up/down, cast Lsh round 1cnr and turn P LH to midline, M below W
- 17-- 2c+1W & 1M+3c RHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Lsh and loop L to (3,1,2)
- 25-- 3c+1M & 1W+2C LHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Rsh and loop R to (2,1,3)

## 4 THE NURSERYMAN J32 - 3/4L

*Stephen Brown: RSCDS XXXVII 7 · Crib: E-cribs*

- 1- 1c set | cross down RH (2c up) ; cast behind 3c, dance up NHJ to 2pl BtoB facing opp. side
- 9- 2c+1c+3c set as in DTr | All set advancing and swivel R to form »inverted« DTr (2c+3c are BtoB in centre) ; All set | All set advancing (1c into the middle) into
- 17- 2W+1M+3W & 2M+1W+3M RHA, 1c pass Rsh ; 1W+2W+3W & 1M+2M+3M LHA, finish in lines 1W between 2c facing 1M between 3c
- 25- Lines A&R ; 1c turn RH 1¼ to (2,1,3)

## 5 DAVY NICK NACK R32 · 3/4L

*Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs*

- 1- 1c+2c+3c cross over RH, set ; repeat
- 9- 1c 1½ RH turn ; cast off one place, turn LH to finish facing 1cnrs
- 17- 1c change places RH with 1cnrs, set to cnrs ; change place RH, turn LH to face 2cnrs
- 25- 1c change places RH with 2cnrs, set to cnrs ; change places RH, cross over LH.

## 6 JOHN MCALPIN S32 · 3/4L

*Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- 1c advance and touch RH {1}, retire {1} | cross LH ; lead down RH (2c up) | turn LH to face 1cnrs
- 9- Turn CPCP (to 2,1,3)
- 17- 2W+1W+3W set, advance ; retire, and set, **while**{ } 2M+1M+3M stand | set ; A&R
- 25- All cross RH | ½ circle6 L ; All cross LH | ½ circle6 R (to 2,1,3)

## 7 TRIBUTE TO THE BORDERS J32 · 3/4L

*Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs*

- 1- 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9- 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**{2} 3c+2c set advancing into
- 25- 3c+1c+2c Allemande

## 8 THE AUSTRALIAN LADIES R32 · 3/4L

*Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs*

- 1- 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA
- 9- 1c lead to top, cross and cast to 2pl (3c down) ; 2c+1c LHA (2,1,3)
- 17-32 2c+3c (»corners«) set and change place RH four times following the track of R&L (3M&2W make polite turns) **while**{16} 1c cross (across or up/dn) RH and cast R round the corner four times.

Note by the deviser in TacTalk of jan. 1986: on [17-32] the corners set »as written«; they do not split the setting as is customary in »J.B. Milne«.

Devised in May 1967 in New Zealand by Bob Campbell of Canada for Jean Conway, Elma See, Lorraine Dyall, and Margaret Gray of the Newcastle (Australia) Colleges Strathspey and Reel Club.

## 9 TRIP TO GRETNA GREEN J32 · 3/4L

*Source unknown · Crib: E-cribs*

- 1- 1c cross RH | cast (2c up) ; 2c+1c+3c A&R
- 9- 1c cross LH and cast L into lines across ; 2c+1W & 1M+3c A&R
- 17- Reels3 across 1c giving Rsh to 1cnr, finish BtB facing 1cnr
- 25- 1c turn 1cnr RH | pass P Rsh ; turn 2cnr RH, pass P Rsh to (2,1,3)

## 10 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

*Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: E-cribs*

- 1- 1c cast off behind own lines and cast back
- 9- 1W+2M set and change places RH **while{4}** 1M+2W change places RH and set ; repeat
- 17- 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
- 25- 2c+1c set | turn BH ; open into circle4 L.

## 11 THE CALM BEFORE THE STORM R32 · 3/4L

*Iain Boyd: The Kilmarnock Album · Crib: E-cribs*

- 1- 1W, 1M following, Fig8 round 3M+2M (Lsh to 3M), to own places
- 9- 1c+2c RHA ; LHA
- 17- 1M, 1W following, Fig8 round 3W+2W (Rsh to 3W), to own places
- 25- 1c+2c Set&Rotate (= set diagonally | cast 1 place clw ; change place RH with P | chase 1 place clw) (2,1,3)

## 12 PELORUS JACK J32 · 3/4L

*Barry Skelton: RSCDS XLI 1 · Crib: E-cribs*

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1c, 1W behind him
- 9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)

## 13 THE HAAR ON SKYE S32 · 3/4L

*Marilyn Watson: A Third Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1-- 1c+2c Circle4 and back
- 9-- 1c cross down RH between 2c, cast off ; cross up RH between 3c and cast up to 1pl (2c step in), finish for
- 17-- 1c+2c Rondel (2,1,3)
- 25-- 2c+1c+3c G-Chain (2c cross to start)

## 14 THE WIND ON THE HEATH R32 · 3/4L

*Iain Boyd: Vive La Danse! · Crib: E-cribs*

- 1- 1c set | 1W (1M following) casts behind W side and crosses below 3c, 1W dances up behind M line while 1M dances up the middle, to (1x,2,3), 1M facing out
- 9- All C Rsh Reels3 on the sides. 1M finishes facing out.
- 17- 1M (1W following) dance behind W side and crosses below 3c, 1M dances up behind M line while 1W dances up the middle, to (1,2,3) | 1c set
- 25- 1c+2c Chain Progression: (turn P RH ¾ | 1M+2W turn LH 1½ **while{4}** 1W+2M dance clw half round set and face P | turn P RH ¾) to (2,1,3)

## 15 THE MINISTER ON THE LOCH S32 · 3/3L

*Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

## 16 THE REEL OF THE 51ST DIVISION R32 · 3/4L

*James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs*

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cncr | turn 1cncr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.